

CONCERT AND OPERA PROGRAMS OF THE WEEK

OPERA METROPOLITAN

MONDAY, 8:30 P. M., Orfeo ed Euridice. Stevas, Gueden, Peters, Hurley. Choreography by Solov with Markova as principal dancer. Conductor, Monteur.

TUESDAY, 8 P. M., Otello. Tebaldi, Lipton; Del Monaco, Warren, Franke, McCracken, Vichey, Harvuot, Budney. Conductor, Cleva.

WEDNESDAY, 8 P. M., Arabella. Steber, Gur, S. Peters, Lipton, Voldpka; London, Sullivan, Herbert, Harvuot, Davidson, Carelli. Conductor, Kempe.

THURSDAY, 7:45 P. M., Tristan and Isolde. Varny, Thebom; Svanholm, Hines, Metternich, Franke, McCracken, Marsh, Da Costa. Conductor, Kempe.

FRIDAY, 8:15 P. M., The Barber of Seville. Pons, Warfield; Conley, Corena, Guarnera, Moscona, Cehanovsky, De Paolis, Mayreder. Conductor, Cimara.

SATURDAY, 2 P. M., Don Carlo. Steber, Thebom, Georgiou, Vartenislian, Kelepovska; Hines, Tucker, Bastianini, Moscona, Sarro, Anthony, Carelli. Conductor, Adler.

SATURDAY, 8 P. M., Otello. Tebaldi, Lipton; Del Monaco, Warren, Franke, McCracken, Vichey, Harvuot, Budney. Conductor, Stiedry.

LA PUMA WORKSHOP Joan of Arc Junior High School

154 West Ninety-third Street

TONIGHT, 8 P. M., La Traviata. Admission free; reservations in advance.

AMATO OPERA THEATRE

159 Bleecker Street

TONIGHT, 8:30 P. M., Cavalleria Rusticana and Pagliacci. Admission free; reservations in advance.

CONCERTS, RECITALS TODAY

AMERICAN SYMPHONY ORCHESTRA. Brooklyn Museum, 2 P. M. Conductor, Enrico Leide; Brooklyn Museum Trio; Ingrid Hallberg, soprano; Bernard Green, baritone. Admission free. Overture to William Tell.....Rossini Excerpts from Don Giovanni, The Marriage of Figaro and Pagliacci. Triple Concerto in C.....Beethoven Symphony No. 5.....Beethoven

PHILHARMONIC-SYMPHONY. Carnegie Hall, 2:30 P. M. Conductor, Mitropoulos; Yehudi Menuhin, violinist. Vocalise.....Bachmanoff Spathan Suite.....Prokofiev Violin Concerto in D, Op. 77.....Brahms Suite Provencale.....Milhaud

ELOISE POLK, pianist, Town Hall, 3 P. M. Fantasia in D minor (K. 397): Sonata in D (K. 576): Variations in G (K. 455).....Mozart Sonata in B flat, Op. 10, No. 3.....Schubert

CITY SYMPHONY ORCHESTRA. Museum of Natural History, 3 P. M. Conductor, Franz Bibo; Gerson Vessin, pianist. Admission free. Overture, L'Italiana in Algeri.....Rossini Piano Concerto No. 2 (first New York performance).....Villa-Lobos Symphony No. 5.....Chalkovsky

CHAMBER ORCHESTRA CONDUCTED BY VITO MANUCCI, New York Historical Society, 3 P. M. Admission free. Young Composers Group of Music Department of Columbia University, Museum of the City of New York, 3 P. M. Admission free.

CHAM-BER HUANG, harmonica player, Little Theatre, West Side Y. M. C. A., 3:30 P. M. Benefit for the Y. M. C. A. World Service Campaign.

HEINZ HAMMERMAN, pianist, Carnegie Hall, 5:30 P. M. Sonata in D, Op. 10, No. 3.....Beethoven Polonaise in C minor, Op. 40, No. 2; Ballade in A flat, Op. 47; Mazurka in G minor, Op. 24, No. 1; Mazurka in C sharp minor, Op. 30, No. 4; Ballade in G minor, Op. 23.....Chopin Sonata No. 5.....Scriabin Three Pieces, Op. 3; Two Pieces, Op. 19.....Hammerman Mephisto Waltz.....Liszt

CONCERT SOCIETY OF NEW YORK. Town Hall, 5:30 P. M. Saldenberg Little Symphony conducted by Daniel Saldenberg; Vera Zorina, narrator. Orchestral Suite No. 3 in D.....Bach Herodiade.....Hindemith Orchestral Suite No. 4 in D.....Bach

MEMBERS OF THE NEW YORK PHILHARMONIC-SYMPHONY CONDUCTED BY REMUS TZINCOCA, Carnegie Hall, 8:30 P. M. Symphony No. 5.....Beethoven Prelude and Love-Death, from Tristan and Isolde.....Wagner La tragedie de Salome.....Schmitt The Three-Cornered Hat.....De Falla

RENATA TEBALDI, soprano, **MARIO DEL MONACO,** tenor, **ANNETTE BASTIANINI,** baritone. Joint recital, Metropolitan Opera House, 8:30 P. M. Overture, I Vespri Siciliani; Eri tu, from Un Ballo in Maschera.....Verdi



Abresch
Gianna Jenco, 11-year-old soprano from Italy, makes debut here Wednesday.

Mi chiamano Mimì, from La Bohème.....Puccini Un di all'azzurro, from Andrea Chenier.....Giordano Credo and Ave Maria, from Otello; Duet from Traviata; Excerpts from La Forza del Destino and Rigoleto.....Verdi Nessun Dorma, from Turandot. Puccini Overture, Semiramide.....Rossini Rachel, quand tu seigneur, from La Juive.....Halévy Duet from Act IV, Andrea Chenier.....Giordano

RUBY VARGA, violinist, Town Hall, 8:30 P. M. Sonata in D minor.....Brahms Paritta in E.....Bach Sonata No. 1.....Villa-Lobos Nocturne (first American performance).....Starer Capriccioses: 1, 2, 3, 4.....Varga Legenda.....Wienlawski Carmen Fantasia.....Bizet-Waxman

THE MASTER SINGERS. Carnegie Recital Hall, 8:30 P. M. Conductor, Joseph Liebling; Jayne Somogi, mezzo-soprano. Choral Etude.....Schumann Five Fragments on Love.....Starer The Hour Glass.....Fine Four Choruses in old Sonata Form.....Salzedo Sixty-seventh Psalm.....Ives Three Pieces from a Fragment on Texts from Sweeney Agonistes of T. S. Elliot (first New York performance).....Robert Dennis On the Beach at Night.....Bargzma When Jesus Wept; Jargon.....Billings In the Beginning.....Copland

MARY SWIFT FORUM, Steinway Hall, 8 P. M. Participants: Theresa St. Claire soprano; Peter Nelson, dancer; Dudley Pell, baritone; Janet Browne, pianist; Yvette Rudin, violinist. **VERDI'S REQUIEM.** First Presbyterian Church, 8 P. M. Director, Willard Irving Nevins; Saramae Endich, soprano; Anne Dawson, contralto; John Tufts, tenor; John Powell, bass.

MONDAY
GARY GRAFFMAN, pianist, Town Hall, 8:30 P. M. Sonata in F (K. 332).....Mozart Three Intermezzi, Op. 117.....Brahms Fantasy in C, Op. 15.....Schubert Sonata No. 2 in D minor.....Prokofiev Andante Spianato et Grande Polonaise Brillante, Op. 22.....Chopin

LEAGUE OF COMPOSERS-INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC. U. S. SECTION CONCERT. Carnegie Recital Hall, 8:30 P. M. Participants: Leontyne Price, soprano; Claremont String Quartet; Robert Swenson, cellist; Samuel Baron, flutist; David Glazer, clarinetist; Karen Tuttle, violist; Daniel Eller, pianist. Sonata for cello and piano (first New York performance).....Gordon Binkerd Choros No. 2.....Villa-Lobos Three Songs from William Shakespeare (first New York performance).....Stravinsky Quartetto Lirico; String Quartet No. 3 (first United States performance).....Matyas Seiber

PROGRAM OF ORIGINAL CHAMBER MUSIC, composed by students of Juilliard School, Juilliard Recital Hall, 8:30 P. M. Admission free.

TUESDAY
SIDNEY SUKOENIG, pianist, High School of Performing Arts, 10:45 A. M. **HERBERT BURTON,** organist, St. Paul's Chapel, Columbia University, 12 noon. **BERLIN PHILHARMONIC ORCHESTRA.** Carnegie Hall, 8:30 P. M. Conductor, Herbert von Karajan London Symphony.....Haydn

Prelude and Love-Death, from Tristan and Isolde.....Wagner Symphony No. 5.....Beethoven **GONZALO SORIANO,** pianist, Town Hall, 8:30 P. M. Toccata and Fugue in D minor.....Bach Sonata in C sharp minor, Op. 27, No. 3.....Beethoven Sonatas de Castilla (first United States performance); Joaquin Rodrigo Tombeau de Couperin; Alborado del Gracioso.....Ravel Hungarian Rhapsody, No. 13.....Liszt

WEDNESDAY

GIANNA JENCO, 11-year-old soprano, and **CHARLES CASTLEMAN,** 11-year-old violinist, Carnegie Hall, 8:15 P. M. Two movements from Symphony Espagnole.....Lalo Le Violette.....Scarlatti No. cor piu non mi sento.....Paisiello Nina Marina.....Mozart Excerpts from Lakmé, The Barber of Seville, Rigoletto, Dinorah, The Magic Flute, The Masked Ball, Lucia di Lammermoor

La rose e l'usignolo.....Rimsky-Korsakoff Prædium and Allegro.....Kreiser Ave Maria.....Gounod

LOUIS BIRK, bass-baritone, Town Hall, 8:30 P. M. E dove l'aggirai, from Il Pomo d'Oro.....Cesti Star Vlino.....Rosa Amor dormiglione.....Strozzi Four songs.....Schubert Ueber Nacht.....Brahms Two songs.....Hermann Drei Wanderer.....Hermann Group of songs—Rangstrom, Sjogren, Palmgren, Sinding, Helse

The Roadside Fire.....Vaughan Williams Sleep Now, O Sleep Now.....Kagen Diana.....Enders High Flight.....Sacco

ROSALYN TURECK, pianist, Ninety-second Street Y. M. and Y. W. H. A., 8:40 P. M. First of three Bach programs. Four Preludes and Fugues from Book I, The Well-Tempered Clavier; Partita with Overture in the French Style; French Suite No. 6 in E.

LILLA CIMINO, mezzo-soprano, Studio Club, 210 East Seventy-seventh Street, 8:15 P. M.

NEW MUSIC QUARTET. McMillin Theatre, Columbia University, 8:30 P. M. Quartet in C.....von Dittersdorf Quartet in G, Op. 161.....Schubert

THURSDAY

PHILHARMONIC-SYMPHONY. Carnegie Hall, 8:45 P. M. Conductor, Cantelli; Walter Gieseking, pianist. Symphony No. 93 in D.....Haydn Piano Concerto in C (K. 467); Mozart Symphonic Variations for piano and orchestra.....Franck Three Dances from The Three-Cornered Hat.....De Falla

PAGANINI QUARTET. Ninety-second Street Y. M. and Y. W. H. A., 8:40 P. M. Beethoven program: Quartets in C minor, Op. 18, No. 4; F minor, Op. 95 G, Op. 18, No. 2; F minor, Op. 95

SYLVIA PALMORE, organist, St. Paul's Chapel, Columbia University, 12 noon.

FRIDAY

PHILHARMONIC-SYMPHONY. Carnegie Hall, 2:30 P. M. Repeating Thursday's program. **ARTUR RUBINSTEIN,** pianist, Carnegie Hall, 8:40 P. M. Sonata in E flat, Op. 31, No. 3.....Beethoven Sonata in B minor.....Liszt Polonaise in F sharp minor, Op. 44; Two Etudes, Op. Posth; Mazurka; Fantaisie Impromptu.....Chopin Sonata from Petruchka.....Stravinsky

FORDHAM UNIVERSITY GLEE CLUB. Town Hall, 8:40 P. M. Conductor, Fred-eric Joslyn; James Conway, baritone. Let There Be Music.....Williams Two Guitars.....Arr. by Clark The Last Hour.....Kramer Peter Piper.....Whittridge Come Along and Dance.....Pennington Ave Reginae In Dream.....Rubinstein Without a Song.....Youmans Cantate Domino.....Hassler Adoramus Te, Christe.....Mozart Sicut Locutus Est, from The Magnificat.....Bach The Old Woman.....Rosenberg Ride the Chariot.....Arr. by Smith Group of college songs and folk songs

FREE CHAMBER MUSIC CONCERT. Juilliard Concert Hall, 8:30 P. M. Adoramus Te.....Lassus Crucifixus.....Palestrina Ave Reginae Coelorum.....Dufay Duo Seraphim.....Victoria String Quartet No. 2.....Overtone Four Little Symphonies.....Milhaud

BINDER'S ESTHER, QUEEN OF PERSIA. Stephen Wise Free Synagogue, 8:15 P. M. Director, Mr. Binder; Ruth Kobart, contralto; Joseph Sophier, tenor; Lee Cass, bass-baritone; John Huston, organist.

WILLIAMS COLLEGE GLEE CLUB AND BERKELEY INSTITUTE GLEE CLUB. Brooklyn Academy, 8:30 P. M. Conductors, Walter L. Nollner and Doris Vercoe Solomon.

SATURDAY

LITTLE ORCHESTRA SOCIETY. young people's concert, Hunter College Auditorium, 11 A. M. Conductor, Thomas

Scherman; Max Leavitt, narrator. Dance of the Comedians, from The Bartered Bride.....Smetana Russian Easter Overture; Flight of the Bumble Bee; Capriccio Espagnol.....Rimsky-Korsakoff Today's Instrument: A. Demonstration of the "insides" of the instrument B. Mozart's Adagio and Rondo for glass harmonica C. Tchaikovsky's Dance of the Sugar Plum Fairy, from The Nutcracker Suite

PHILHARMONIC-SYMPHONY. Carnegie Hall, 8:45 P. M. Conductor, Andre Kostelanetz. Eine kleine Nachtmusik (K. 525).....Mozart The Enchanted Lake.....Ljadoff Les Preludes.....Liszt Waltzes from Der Rosenkavalier.....Richard Strauss Pizzicato Polka; Overture to Die Fledermaus; Tales from the Vienna Woods.....Johann Strauss Marche Militaire.....Schubert

JENNE TOUREL, mezzo-soprano, Town Hall, 8:30 P. M. Lanento di Arianna.....Monteverdi-Respighi Quel d'amore e un certo male. Chelieri La vie antérieure.....Duparc Kaddisch.....Ravel Trois chansons de blaitis.....Debussy Three songs.....Mahler Two songs.....Strauss Group by Gretchaninoff, Tchaikovsky, Mussorgsky.....Villa-Lobos Sal arue.....Guarnieri Three songs.....Offenbach

NEW MUSIC STRING QUARTET. Washington Irving High School, 8:30 P. M. Quartet in C minor, Op. 51, No. 1.....Brahms Quartet in D (K. 575).....Mozart Quartet in F minor, Op. 95.....Beethoven

COMPOSERS FORUM. McMillin Theatre, Columbia University, 8:30 P. M. Third String Quartet (first performance); Brass Quintet (first New York performance); Max Folkoff; Paul Bernat, violinist; George Crossman, violist; Ralph Oxman, cellist; Donald Benedetti, Stephen Chennette, trumpeters; Margery Black, cornettist; Eugene Orcutt, Norman Bernstein, trombonists; String Quartet No. 1 (first United States performance); Rey de la Torre, guitarist.....Julian Orban

NEXT SUNDAY, MARCH 6
PHILHARMONIC-SYMPHONY. Carnegie Hall, 2:30 P. M. Conductor, Cantelli; Walter Gieseking, pianist. **GEORGIA LASTER,** soprano, Town Hall, 2:30 P. M. **INTERNATIONAL MUSIC LOVERS GUILD.** Carnegie Recital Hall, 2:45 P. M. Director, Ernest Fischer. **MONTUSZKO'S NOBLEMEN'S WORD OF HONOR AND THE RAFTMAN.** presented by the Polonia Opera Company, Manhattan Center, 2:30 P. M. **SYMPHONY OF THE AIR.** Carnegie Hall, 5:30 P. M. Conductor, Dean Eckertsen; Adelaide Bishop, Beatrice Krebs, Warren Galfour, Jean Gibbons, soloists. **WINIFRED AND ANDREW WATSON.** joint song recital, Town Hall, 5:30 P. M. **ANDREW FRIERSON,** baritone, Town Hall, 8:30 P. M. **CHRISTIA KOLESSA,** cellist, Carnegie Recital Hall, 8:30 P. M.



Bender
Eloise Polk, pianist, will appear in debut recital at Town Hall this afternoon.