

# CONCERT AND OPERA PROGRAMS OF THE WEEK

## OPERA

### METROPOLITAN

**MONDAY, 8:30 P. M.** Tosca. Albanese, Elias; Campora, Cassel, Corena, Alvary, De Paolis, Cehanovsky, Marsh. Conductor, Cleva.

**WEDNESDAY, 8 P. M.** Carmen. Thebom, Conner, Krall, Roggero; Baum, Merrill, Hawkins, Harvuot, Cehanovsky, De Paolis. Conductor, Rudolf.

**THURSDAY, 8 P. M.** Otello. Amara, Lipton; Del Monaco, Warren, Franke, McCracken, Vichey, Harvuot, Sgarro. Conductor, Stiedry.

**FRIDAY, 1 P. M.** Faust, Special students' matinee.

**FRIDAY, 8 P. M.** Aida. Nelli, Rankin, Roggero; Baum, Bahiani, Tozzi, Vichey, McCracken. Conductor, Cleva.

**SATURDAY, 2 P. M.** Tristan and Isolde. Harshaw, Thebom; Svanholm, Hines, Metternich, McCracken, Marsh, Franke, Da Costa. Conductor, Kempe.

**SATURDAY, 8:15 P. M.** The Barber of Seville. Pons, Warfield; Conley, Corena, Merrill, Monaco, Cehanovsky, De Paolis, Mayreder. Conductor, Cimara.

### NEW YORK CITY OPERA

#### City Center

**THURSDAY, 8:15 P. M.** Der Rosenkavalier. Spence, Bible, Marl, Mija Novic (debut), Evans, Le Sawyer, Gannon, Williams, Bonini, Wilderman, Wentworth, Vellucci; Newman, Fredericks, Pollock, Powell, Kuestner, Arshansky, Hauptman, Grinnage, Conductor, Rosenstock.

**FRIDAY, 8:15 P. M.** Rigoletto. Likova, Evans, Handalik, Le Sawyer, Balsley, Crain, MacNeil, Treble, Wentworth, Vellucci; Newman, Fredericks, Conductor, Emerson Buckley (debut).

**SATURDAY, 2:30 P. M.** Die Fledermaus. Lind, Bishop, Bonini, Hinkson; McClesney, Leech, Gramm, Wilderman, Wentworth, Vellucci, Worth, Tetley, Conductor, Martin.

**SATURDAY, 8:15 P. M.** La Traviata. Veend, Gannon, Le Sawyer, Cunningham, Winters, Pollock, Newman, Reardon, Lishner, Conductor, Rudel.

**NEXT SUNDAY, 2:30 P. M.** Faust.

**NEXT SUNDAY, 8:15 P. M.** Cinderella.

### LA PUMA WORKSHOP

**TONIGHT, 8 P. M.** Joan of Arc Junior High School, Rigoletto.

**WEDNESDAY, 8 P. M.** Carl Fischer Concert Hall, The Masked Ball.

**AMATO OPERA THEATRE**  
 159 Bleeker Street

**TONIGHT, 8:30 P. M.** La Forza del Destino. Repeat performances Friday, Saturday and next Sunday, 8:30 P. M. and Saturday, 2:30 P. M. Admission free; reservations in advance.

### CONCERTS, RECITALS TODAY

**YOUNG MEN'S SYMPHONY ORCHESTRA**, City Center, 11 A. M. Director, Max Jacobs. Program of works by American composers.

**MENOTY'S THE OLD MAID AND THE THIEF**, presented by the Community Opera Company, Brooklyn Museum, 2 P. M. Conductor, William Spada; singers, Gretchen Haller, Angela Giordano.



Bruno of Hollywood  
**Camilla Wicks will appear in violin recital at Town Hall this evening.**

Olive Middleton, Douglas Middleton. Admission free.

**PHILHARMONIC - SYMPHONY**, Carnegie Hall, 2:30 P. M. Conductor, Cantelli; Rudolf Firking, pianist. Concerto Grosso in D minor... Vivaldi. Piano Concerto No. 3... Beethoven. Toccata... Piston. El Salon Mexico... Copland.

**VICTORIA KINGSLEY**, program of folk songs and ballads. Town Hall, 2:30 P. M.

**HANDEL'S MESSIAH**, Emmanuel Baptist Church, Brooklyn, 4 P. M. Director, Dr. Henry Fusner. Soloists: Eloise Truett, Adele Hoveling, Paul Gaeng, Paul Pfaff.

**ELEANOR STEBER**, soprano, and **JOHN BROWNLEE**, baritone. Church of the Heavenly Rest, 5 P. M. Director, Charles Dodsley Walker. Canterbury Choral Society. The program will consist of Brahms' Requiem.

**SYMPHONY OF THE AIR**, Carnegie Hall, 5:30 P. M. Conductor, Leon Barzin; Leonid Hambro, pianist. American Festival Overture... Schuman. Music for strings... Thomson. Piano Concerto... Menotti. Symphony No. 3... Ives.

**GAYLE PIERCE**, soprano, Town Hall, 5:30 P. M. Two songs; Aria from Didone. Schubert. Three songs... Faure. Caries postales... Jacob. Songs by Liszt... Strauss. Long Time Ago... Copland. Serenade... Dougherty. My Apple Tree... Morgenstern. Lines in September: When I Set Out for Lyonese (first New York performance)... Craig. Jubal... Sibellus. Three songs... Grieg.

**INGA HOEGSBRO CHRISTENSEN**, pianist, and **CAROLYN PROCTOR**, soprano, Carnegie Recital Hall, 5:30 P. M. Group of works for piano. Sandbye, Gade, Merikanto, Sibellus. Group of songs... Sarti, Debussy, Schubert, Liszt. Water Lily... Hurum. Etude de Concert... Neupert. Waltz; Ballade... Grundahl. Depuis le jour, from Louise... Charpentier. Unless... Rountree. Chansons de la boîte musique... Debussy. Air de La Vraie L'Enfant Prodigue... Debussy. Erotic; Wedding Day at Troldhaugen... Grieg. Serenade: Fruelingsrauschen... Grieg. Cradle Song... Christensen.

**LESLIE TEMPERSON**, violinist, and **GERSON CRADIN**, pianist, Carl Fischer Sky Room, 5:30 P. M. Presented by Violin, Viola, Violoncello Teachers Guild. Program of French music.

**NEPTUNE MALE QUARTET**, assisted by Penelope Johnson, violinist, Steinway Hall, 5:30 P. M.

**SOLOMON**, pianist, Carnegie Hall, 8:30 P. M. Italian Concerto... Bach. Two Intermezzi; Rhapsody in B minor... Brahms. Sonata in D minor. Op. 31, No. 2... Beethoven. Fantasia in F minor; Nocturne in B flat minor; Scherzo in B flat minor... Chopin.

**CAMILLA WICKS**, violinist, Town Hall, 8:30 P. M. Sonata in A... Platti. Chaconne... Bach. Sonata in G... Brahms. Second Sonata... Milhaud. Fairy Tale Suite... Dornik. Chant-Poeme... Knatchaturian. La Campanella... Paganini.

**THE MASTER SINGERS**, Carnegie Recital Hall, 8:30 P. M. Conductor, Joseph Liebling; Jayne Somogi, mezzo-soprano. Choral Etude... Schuman. Five Proverbs on Love... Starer. The Hour Glass... Fine. Four Choruses in Old Sonata Form... Salzedo. Sixty-seventh Psalm... Ives. Reincarnations... Barber. Three Pieces from a Fragment on texts from Sweeney Agonistes by T. S. Eliot... Dennis. On the Beach at Night... Bergama. When Jesus Wept; Jargon... Billings. In the Beginning... Copland.

**KNICKERBOCKER CHAMBER PLAYERS**, Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, 8:30 P. M. Conductor, Simon Sadoff; Nina Fonaroff and Ray Malone, dancers. Adagio and Rondo in A: Octet... Schubert. Mr. Puppert... Composed and choreographed by Miss Fonaroff. Herodiade... Hindemith.

**BROOKLYN COMMUNITY CHAMBER ORCHESTRA**, George Gershwin Theatre, Brooklyn College, 8:30 P. M. Conductor, Sigmund Levarie; Lois Schaefer, flutist.

### MONDAY

**LITTLE ORCHESTRA SOCIETY**, Town Hall, 8:30 P. M. Conductor, Thomas Scherman; Mattiwlida Dobbs, Mariquita Moll, sopranos; Lawrence Avery, tenor. Sacred Cantata for tenor and strings... Tunder. Robert Herrick Cantata for soprano and chamber orchestra (first United States performance). Jan Meyerowitz Zerbinate's recitative and aria from Ariadne auf Naxos... Strauss. The Impresario... Mozart.

**PAGANINI QUARTET**, Ninety-second Street Y. M. and Y. W. H. A., 8:40 P. M. Beethoven program: Quartets in B flat,

Op. 18, No. 6; C. Op. 59, No. 3; A minor, Op. 132.

### TUESDAY

**BENATA TEBALDI**, soprano, **MARIO DEL MONACO** and **ETTORE BASTIANINI**, baritone, joint recital, Metropolitan Opera House, 8:30 P. M. Program of arias and duets from Aida, La Wally, William Tell, The Marriage of Figaro, Turandot, Don Carlo, Ernani and other operas.

**PHILADELPHIA ORCHESTRA**, Carnegie Hall, 8:30 P. M. Conductor, Ormandy; Efreim Zimbalist, violinist. Preludes and Fugue in C minor... Bach-Ormandy. Symphony No. 5... Sibellus. Violin Concerto in D... Beethoven.

**AMERICAN CHAMBER ORCHESTRA**, Town Hall, 8:30 P. M. Conductor, Robert Scholz; Kenneth Smith, bass-baritone; Herbert Feldman, violist; Stuart Sankey, double bass player. Overture to Solomon... Handel. Symphony Concertante in D, for double bass and viola (first New York performance)... Dittersdorf. Sinfonietta in F, Op. 52... Roussel. Two Concert Arias (K. 513, K. 581). Two lieder for bass and orchestra.

Wachet auf, from Cantata 116. Bach. Symphony No. 36 in C... Mozart.

**MARY MARKHAM**, soprano, Barblon Hotel for Women, 8:30 P. M. Admission free.

**ORATORIO SOCIETY OF NEW YORK**, Hunter College Auditorium, 8:15 P. M. Conductor, Frederick Henry Jacqueline Wilkens, soprano; Elaine Bonazzi, contralto; William Lewis, tenor; Chester Watson, bass-baritone. Mass in B minor... Bach. **JOSEF LHEVINNE MEMORIAL SCHOOLSHIP CONCERT**, Juilliard Concert Hall, 8:30 P. M. Participants: Rise Stevens, mezzo-soprano; Rosina Lhevinne, pianist; Juilliard String Quartet. Quartet, Op. 64, No. 5... Haydn. Group of Songs... Wolff, Wolf, Brahms, Strauss.

Excerpts from The Marriage of Figaro, Samson and Dallah, Carmen. Quintet for piano and strings, Op. 81. Dvorak.

**ADELE ADDISON**, soprano, Brooklyn Academy, 8:30 P. M. Songs by... Nin, Mozart, Schubert, Brahms, Moret. La lettre... Poulenc. Amour oiseau d'epiole... Messiaen. Three songs... Poulenc. La belle dame sans merci... Hindemith. The Breath of a Rose... Still. New Moon... Taylor. A Brown Girl, Dead... Bonds. Two songs... Perry. Let Us Break Bread Together... Lawrence.

### WEDNESDAY

**SYMPHONY OF THE AIR and DUKE ELINGTON'S BAND**, Carnegie Hall, 8:30 P. M. Conductors, Don Gillis, Duke Ellington; Don Shirley, pianist. Bing, Bang, Bong (Fantasy on a Trademark); Boogie in Brass; Lullaby; Tango; Bobby Sox; A Dance Symphony, No. 8... Gillis. Harlem: New World A-Comin'; Night Creature (first performance)... Ellington.

**DON SHAPIRO**, pianist, New School for Social Research, 8:30 P. M. Current music concerts. Piano Sonata... Larsen. Evocations, Adagio in G... Ruggies. Eidolons... Koutzen. **ROSALYN TURECK**, pianist, Ninety-second Street Y. M. and Y. W. H. A., 8:40 P. M. Four Preludes and Fugues from Book II, The Well-Tempered Clavier; Six Preludes, Adagio in G; Chromatic Fantasy and Fugue; Partita No. 1... Bach.

### THURSDAY

**PHILHARMONIC - SYMPHONY**, Carnegie Hall, 8:45 P. M. Conductor, Cantelli. Overture, The Siege of Corinth... Rossini. Symphony No. 1... Brahms. Nocturnes; Nuages; Fetes... Debussy. Daphnis et Chloe, Suite No. 2... Ravel.

**MARIAN ANDERSON**, contralto, Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, 8:30 P. M. Songs by Purcell, Haydn, Schubert, Brahms, Strauss, Guastarino, Granados, De Falla and a group of spirituals.

### FRIDAY

**PHILHARMONIC - SYMPHONY**, Carnegie Hall, 2:30 P. M. Repeating Thursday's program.

**WITOLD MALCZYZNSKI**, pianist, Carnegie Hall, 8:30 P. M. Polonaise in C minor; Two Nocturnes; Ballade in F; Sonata in B minor; Five Mazurkas; Valse Brillante in E flat; Scherzo in B flat minor.

**AMERICAN SYMPHONY OF NEW YORK**, Hunter College Auditorium, 8:30 P. M. Conductor, Enrico Leide. Admission free. Configuration... Baratti. The White Peaks of Forca... Santini. Joan of Arc-Symphonic Suite... Blottli. Mood Tropicale... English. Adagio for strings... Barber. Sketch for strings... Tunder. Circus Overture... Schuman. Festival... Freed.

### SATURDAY

**NATIONAL ASSOCIATION FOR AMERICAN COMPOSERS AND CONDUCTORS**, Town Hall, 5:30 P. M. Participants: Claire Coci, organist; Phoenix String



**Mariquita Moll, soprano, one of the soloists with Little Orchestra tomorrow.**

Quartet: Concert Choir of Teachers College, Columbia University, directed by Dr. Harry Robert Wilson. Admission free. Antiphonal Fantasy, for organ and string quartet... Freed. Quartet No. 1... Sowerby. Thing of Beauty, The Finger of God... Wilson. Sixty-seventh Psalm; Harvest Home III... Ives. To Everything There is a Season... Rozsa.

**PHILHARMONIC - SYMPHONY**, Carnegie Hall, 8:45 P. M. Conductor, Cantelli. Overture, The Siege of Corinth... Rossini. Symphony No. 1... Brahms. Adagio for string orchestra, Op. 11. Barber. Pictures at an Exhibition... Mussorgsky-Ravel.

**HELVETIA MAENNERCHOR (SWISS MALE CHORUS)**, Town Hall, 8:30 P. M. Director, Paul Isler; Heidi Krall, soprano; Charles Traeris, pianist; Jules Gutenson, yodeler. Benefit for Swiss Benevolent Society. Works of Hoffer, Huber, Schubert, Brahms, Marx, Weber, Nibel, Grieg, Ortelii, Miche, Hageman, Griffes, Giannini, Sacco and others.

**GREENWICH HOUSE MUSIC SCHOOL ORCHESTRA**, Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, 8:30 P. M. Conductor, Maxwell Powers; Albert Valdes Blain, guitarist; Allen Schneider, violinist. Abdelaziz, Suite for strings... Purcell. Concertino in G... Pergolesi. Two Pavanas... Milan. Barcarolle... Mendelssohn. Playera... Granados. Musette and Minuet for violin and strings... Telemann. Sonata for oboe, viola, cello and continuo... Heintchen. Concerto Grosso in G minor... Handel.

**NEW YORK PRO MUSICA ANTIQUA**, program of German Renaissance and Baroque music, Ninety-second Street Y. M. and Y. W. H. A., 8:40 P. M. Conductor, Noah Greenberg; Neil Tangeman, tenors; Paul Franke, Lawrence Avery, James McCracken, Albert Da Costa; basses: Donald Gramm, Chester Watson, Eugene Brice.

**MONTEVERDI'S THE CORONATION OF POPEA**, in concert form, presented by the American Opera Society, Brooklyn Academy, 8:30 P. M. Conductor, Arnold U. Gamson; choral director, Margaret Hillis; sopranos: Phyllis Curtin, Mariquita Moll, Sarah Fleming; Vilma Georgiou, mezzo-soprano; Neil Tangeman, tenors; Paul Franke, Lawrence Avery, James McCracken, Albert Da Costa; basses: Donald Gramm, Chester Watson, Eugene Brice.

**NEXT SUNDAY, MARCH 20**  
**PHILHARMONIC - SYMPHONY**, Carnegie Hall, 2:30 P. M. Conductor, Cantelli.  
**UNA HADLEY**, pianist, Town Hall, 2:30 P. M.  
**TROUBADOUR TOUR**, sponsored by the New York Federation of Music Clubs, 2 P. M. Tour includes visits to homes of musicians and artists and a concert at the home of Mrs. Sterling F. Boos, 9 East Seventy-second Street.  
**VIVIAN SCOTT**, pianist, Town Hall, 5:30 P. M.

**BENEFIT CONCERT PRESENTED UNDER THE AUSPICES OF THE PHILHARMONIC WOMEN'S CLUB**, for the Friends of the Philharmonic, Carnegie Recital Hall, 5:30 P. M. Participants: Isidor Philipp, pianist; John Corigliano, Imre Fogany, violinists; William Linger, violist; Laszlo Varga, cellist.

**SYMPHONY OF THE AIR**, Carnegie Hall, 8:30 P. M. Conductor, Edwin McArthur; Kirsten Flagstad, soprano.

**PHILHARMONIC CHAMBER ENSEMBLE**, Ninety-second Street Y. M. and Y. W. H. A., 8:40 P. M. Conductor, Mitropoulos; Paul Creston, composer-pianist; Ralph Shapely, composer-conductor.