

CONCERT PRESENTED BY 3 'MET' SINGERS

Renata Tebaldi, soprano; Mario del Monaco, tenor, and Ettore Bastianini, baritone, made a joint appearance in concert at the Metropolitan Opera House last evening. The event had been postponed one week because of an indisposition on Miss Tebaldi's part.

Miss Tebaldi apparently had recovered. Certainly one could hardly hope to hear an artist in better voice. Her beautifully controlled, expressive singing of the Ave Maria from "Otello" was worth going far to hear. The long line of the phrases was unbroken. Intonation was true and the quality of tone was charming.

In her performance, with Mr. Bastianini, of the second-act duet from "La Traviata," Miss Tebaldi conveyed by vocal means alone something of the poignancy of the stage situation. It seems clear that Miss Tebaldi is something more than a vocal technician; she is also an artist who can convey emotion through song. The two qualities do not always go together.

Mr. del Monaco's singing of "Amor, divino dono" in the Improvisation from "Andrea Chénier" won for him the special kind of demonstration reserved for Italian opera sung by great voices.

Mr. Bastianini has not yet the polish, musical or vocal, of his colleagues; but he has a beautiful voice and sound vocal instincts.

The Metropolitan Opera orchestra was conducted by Fausto Cleva.

J. B.